

ROSE TURNER

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Psychology PhD candidate at Kingston University investigating effects of fiction-engagement on social cognition. Lecturer, seminar tutor and supervisor in psychology and quantitative and qualitative research methods. British Psychological Society London & Home Counties committee member. Associate Editor of the Journal of European Psychology Students. Experienced in the development and delivery of creative interventions in education, health, social care and criminal justice settings.

Peer-Reviewed Journal Articles

- Turner, R. & Felisberti, F. M. (2017). Measuring Mindreading: A review of behavioral approaches to measuring “theory of mind” in neurologically typical adults. *Frontiers in Psychology*. doi: 10.3389/fpsyg.2017.00047
- Koch, T., Turner, R., Smith, P. & Hutnik, N. (2010). Storytelling Reveals the Active, Positive Lives of Centenarians. *Journal for Nursing Older People*, 22(8), 31-36.

Peer-Reviewed Conference Papers

- Turner, R. (2018). *Associations between fiction media and genre engagement, and empathic traits*. Paper presented at the International Society for the Empirical Study of Literature and Media, Stavanger, Norway.
- Turner, R. (2018). *The Art of Character: Investigating relationships between fiction-engagement and empathic traits*. Paper presented at Cognitive Futures in the Arts and Humanities, Canterbury, UK.
- Turner, R. (2018). *Fiction-engagement and social skills*. Paper presented at Kingston University, Kingston, UK.
- Turner, R. & Felisberti, F. M. (2017). *Fiction Matters: Divergent links between fiction media exposure, genre preferences and social skills*. Poster session presented at American Psychological Association Annual Convention, Washington, DC.
- Turner, R. (2017). *Bookworms, film buffs and thespians: Divergent relationships between experience of fiction media, genre and empathic traits*. Paper presented at Systemic Cognition Symposium, Kingston, UK.
- Turner, R. & Felisberti, F. M. (2017). *To read or not to read? Divergent relationships between experience of fiction media, genre and empathic abilities*. Poster session presented at British Psychological Society Annual Conference, Brighton, UK.
- Turner, R. (2017). *Bookworm, Film-buff or Thespian? Investigating the relationship between fictional worlds and real-world social abilities*. Paper presented at Kingston University, Kingston, UK.
- Turner, R. (2016). *Fiction and Psychology*. Paper presented at Kingston University, Kingston, UK.

Other Publications

- Turner, R. (2017). Arts and Minds: Clarifying the relationship between social cognition and the arts. *On Aesthetics Creativity and the Arts*, 2. Retrieved: <http://div10.org/newsletter/summer-2017>
- Turner, R. (2016, May 9). *A Show for a Change? How Theatre Can Transform Us*: <http://theatreperform.com>
- Turner, R. (2014). *Are you ready for a random act?* Salon:Collective: thesaloncollective.org
- Koch, T., Smith, P., Turner, R., & Hutnik, N. (2010). *Storytelling with UK Centenarians*, University of Surrey Press

Invited Talks

- Forthcoming*: Guest Speaker at Sunday Assembly, Reading, UK (March 2019).
- Science presenter (October 2018). “The Science of Fiction” at *Free Radicals* improvisation show, Smokin’ Billy’s, Reading, UK.
- Speaker (November 2016) “Doing a PhD”, Employability in Psychology event at *Kingston University*.

Achievements and Awards

Outstanding Student Paper Award, *International Society for the Empirical Study of Literature and Media biennial conference 2018*; Qualtrics Academic Bursary 2018, £3000, *Qualtrics*; Fully funded PhD studentship, 2015-2018, *Kingston University*; BPS annual conference, 2017, fee waiver; Research activity funding awards, £500 (2017), £400 (2016), *Kingston University*.

Professional Membership and Networks

Associate Fellow, Advance HE; Member, British Psychological Society, American Psychological Association (Division 10, Psychology of Aesthetics, Creativity and the Arts), International Society for the Empirical Study of Literature and Media, European Society for Literature, Science and the Arts, British Society for Literature and Science, Arts and Prosocial Behavior Research Group (UK) [Research Gate](#) | [Academia.edu](#) | [Orcid](#).

Higher Education Engagements

- 2018-2019 Research Design & Analysis (L7 MSc/PhD Psychology), *Kingston University*: Tutor, Supervisor
 Social, Individual and Developmental Psychology (L5, Psychology) *Kingston University*: Lecturer
 Researching Everyday Life (L5 Sociology), *Kingston University*: Seminar Tutor
- 2017-2018 Methods and Statistics for MSc Psychology, *Kingston University*: Tutor, Supervisor
- 2018 Introduction to Qualtrics workshop, *Kingston University*: Designer & Demonstrator
- 2018 Examinations Invigilator (including moderated exam arrangements): *Kingston University*
- 2015-2017 Psychology of Art and Film (level 6-7), *Kingston University*: Guest Lecturer
- 2013-2016 Cognitive Psychology (level 5-6), *The Open University*: Senior Academic Assistant

Other Professional Engagements

- 2011-present **Creative Practitioner**, Ladder to the Moon (*CQC recognised provider*). Creative staff training programme delivery in person-centred dementia care
- 2014-2017 **Moderator/Assessor**, Havas People for HM Prison Service. Competency based assessments of prison-officer candidates during live role-play simulations
- 2010-2011 **Project Manager**, Ladder to the Moon. Development, implementation and evaluation of staff training courses in dementia care, including leading on consent process within Mental Capacity Act framework
- 2009-2010 **Research Associate**, University of Surrey. Leverhulme funded participatory action research project *Talking with UK Centenarians* (Koch, Smith, Turner & Hutnik, 2010).

Professional Creative Engagements

- 2008-present **Education**: Teaching and workshops in education settings throughout the UK (clients include *National Literacy Trust, Isle of Wight Literary Festival and Cool Milk*). A range of applied theatre, community forum radio and workshops. **Training & Consultancy**: Social care training (*Ladder to the Moon*), role-play-based recruitment assessments (*Ministry of Justice Judiciary Appointments Commission, HM Prison Service, Royal College of Obstetricians and Gynaecologists*), Psychological Wellbeing Practitioner assessments (*University of Surrey*), soft skills training development (at-risk young adults; *Launch Pad*). **Filmmaking**: Filming, editing, DVD production (*Ladder to the Moon*).

Education and Qualifications

- 2018 Associate Fellowship of *Advance HE* (formerly *Higher Education Academy*)
- 2014 NCFE Level 2 Equality and Diversity, *Bromley College*
- 2013 Graduate Diploma in Psychology (with endorsement), *The Open University*
- 2008 MA Performance Practice as Research, *The Royal Central School of Speech & Drama*
- 2006 BA Hons. Theatre Studies (2:1), *Lancaster University*
- 2003 A Levels: Psychology, English Literature, Theatre Studies (all at grade A), *Exmouth Community College*
- 2001 GCSEs (all at grades A*-B), *Exmouth Community College*

Skills

Advanced quantitative and qualitative research design and analysis. Performance Practice as Research. Experienced using Mac/Windows, Microsoft Office, SPSS, Qualtrics, Final Cut Pro, iMovie, E-Prime, web forums. Basic skills in NVivo, MatLab, R, JASP. Writing and copyediting, filmmaking and editing, science communication, peer review.

Other Activity and Service

- Associate Editor**: *Journal of European Psychology Students* (since October 2018).
- Committee Membership**: British Psychological Society London and Home Counties Branch standing member Postgraduate Affairs Group (PsyPAG) rep (since July 2018), PsyPAG Alumni Chair (since August 2018). University College Union Kingston University branch, Hourly Paid Lecturer rep (since September 2018).
- Science Communication**: Scientist, Psychology, Careers, *I'm a Scientist Get Me Out of Here!* (since June 2017); Presenter & Writer/Editor, research-based personal development articles and videos, *Pollen Associates*, 2014-2015; Science Presenter and Deviser, Cool Milk Show (schools), *Cool Milk*, 2013;
- Other**: Panel Judge, Undergraduate Psychology Posters, *Kingston University* (March 2018). Mentor, *Kingston University* (January-July 2017); Mental Health Befriender, *Redbridge Concern* (July 2013 - October 2015).